

# English Language

## Qualification

Cambridge iGCSE World Literature - 0408

## Curriculum Intent

The iGCSE World Literature course equips students with the skills to read, interpret, and critically evaluate literary texts from a wide range of countries and cultures. Through the study of poetry, prose, and drama, learners develop the ability to understand and respond to works from different countries and cultures, gaining a deeper awareness of the varied forms and expressions of literature.

Through a deep engagement with an array of literary texts, students will learn to recognise the importance of literature in shaping personal, social, and global perspectives. The course fosters aesthetic, imaginative, and intellectual growth, allowing learners to explore how literature reflects and contributes to a broader understanding of human concerns and experiences.

The breadth of study on the course will build a strong foundation for further literary study, while also enhancing the student's ability to think critically and empathetically about global perspectives and issues. This course not only nurtures an enjoyment of reading but also deepens learners' understanding of the power of literature to shape thought and emotion.

## Content

**In the Sea There are Crocodiles, Fabio Geda OR Fever Dream, Samanta Schweblin**  
Unseen Poetry  
Romeo & Juliet, William Shakespeare  
Purple Hibiscus, Chimamanda Ngozi Adichie

## Assessment

All candidates take:

Name	Focus	Grade Percentage
Component 1 – Drama & Prose (Coursework)	Two written assignments, one critical essay and one empathic response.	38.5%, internally assessed and externally moderated.
Paper 2 - Poetry (Exam)	Two questions on one unseen poem.	23%, externally assessed.
Paper 3 – Mixed Forms (Exam)	Two questions on one set text.	38.5%, externally assessed.

