## **Subject Intent**

## iGCSE English Language (KS4)

### **Exam Board: Pearson Edexcel International**

At our school, the intent of teaching Pearson Edexcel IGCSE English Language is to develop students into confident, analytical, and articulate communicators who can understand and respond to a wide range of texts with insight and independence. Through the study of fiction and non-fiction from diverse times, cultures, and perspectives, students are equipped to read critically, write purposefully, and speak fluently and persuasively.

Our curriculum is designed to:

- Foster a lifelong appreciation for the power of language in all its forms.
- Enable students to write clearly, coherently, and accurately for different purposes and audiences.
- Develop critical reading skills, including the ability to infer, analyse structure and language, and evaluate writers' intentions and methods.
- Encourage students to become independent thinkers who can form and express ideas with clarity, creativity, and precision.
- Prepare students effectively for further academic study, the workplace, and a global society where communication is key.

By the end of the course, students will not only have the tools to succeed in their exams but will also have grown in confidence and maturity as readers, writers, and speakers of English.

#### Assessment format

Students must complete Component 1, and either Component 2 (exam) or Component 3 (coursework). All assessments are taken at the end of the course.



Component 1: Non-fiction Texts and Transactional Writing

Type: External examination

Duration: 2 hours 15 minutes

Weighting: 60%

Content:

Section A (Reading): Responses to a 19th–21st century non-fiction anthology text + unseen extract (45 marks)

Section B (Writing): One transactional writing task (e.g., letter, article, report) (45 marks)

Component 2: Poetry and Prose Texts and Imaginative Writing

(Exam Route)

Type: External examination

Duration: 1 hour 30 minutes

Weighting: 40%

Content:

Section A (Reading): One essay on a poetry or prose anthology text (30 marks)

Section B (Writing): One imaginative writing task from a choice of three (30 marks)

Component 3: Coursework Option (Non-examined Assessment)

(Coursework Route, instead of Component 2)

Type: Internally assessed, externally moderated

Weighting: 40%

Content:

Assignment A (Reading): One comparative essay on three anthology texts (30 marks)

Assignment B (Writing): One imaginative writing piece (30 marks)

Spoken Language Endorsement (Optional)

Type: Internally assessed, externally monitored

Grading: Distinction / Merit / Pass / Not Classified (reported separately on certificate)

Content: Individual presentation with audience Q&A (max 10 minutes)

# **Grading**

Graded 9–1 (9 = highest)

Spoken Language is reported separately and does not affect the final grade.